



Laboratory for Critical Text Editing A Series of Round Tables

The Laboratory for Critical Text Editing organizes, within the framework of LECTIO, a series of round tables. They are intended as a 'laboratory' to explore, in an experimental way, as it were, the methodological potentialities and limits of textual criticism and text editing. This will not only be done from an interdisciplinary perspective, but also from a transversal angle, in terms of language areas and time periods.

Each round table tackles a different topic, which can be of interest not only to editors, but also to anyone interested in texts in general. Three specialists, each with a different background, have been invited to expose their views on the topic, highlighting the problematic points and methodological issues. An open discussion will then follow, enabling the emergence of new ideas.

These round tables are open to every 'lover of the text'. Everyone is cordially invited to reflect on the proposed topics and to participate in the creation of new tracks for tomorrow's scholarship.

14 May 2012

Collecting fragments in the 21st century (Part I)

In recent years the attitude of scholars towards Greek and Roman authors transmitted in fragmentary form has changed. The optimism of earlier generations that one may be able to reconstruct their works by collecting and combining their 'remains' and, if possible, by supplementing them by means of 'Quellenforschung' has given way to a more realistic awareness of our limits. Building on the fundamental contributions by Brunt, Most, Lenfant, Schepens and others, a series of workshops will address various questions raised by fragmentary prose writers such as: What is a fragment? To what extent are we able to establish its degree of authenticity? To what extent is a reconstruction of a lost work possible? What role can 'Quellenforschung' play today? Why should we (not) collect fragments? How should a collection of fragments be organized? Are there fundamental differences between fragments of works that belong to different genres (historiography, oratory, philosophy, etc.), and how are they (to be) reflected in the various collections of fragments? What is to be expected of the commentary?

- Monica Berti (Università degli Studi di Roma Tor Vergata/Tufts University)
Collecting quotations by topic: degrees of preservation and transtextual relations among genres
 - Dominique Lenfant (Université de Strasbourg)
The study of intermediate authors and its role in the interpretation of historical fragments
 - Charlotte Roueché (King's College London)
Examining relationships: understanding and expressing citations
- Moderator: Stefan Schorn (KU Leuven)

Practical information

The round table will take place on Monday 14 May, 2-5 PM, in MSI 02.08 (Erasmusplein 2, 3000 Leuven). Participation is free, but registration (before 7 May) is required: an.faems@arts.kuleuven.be.

Organization

Stefan Schorn, Caroline Macé, An Faems & Gerd Van Riel

Next round table

8 October 2012

Archetypes outside textual scholarship

<http://ghum.kuleuven.be/lectio/laboratory-for-critical-text-editing>