

# Fragmentary Texts

*Collecting and representing quotations of lost authors and works*

Monica Berti

Università degli Studi di Roma Tor Vergata  
Tufts University



Università degli Studi di Roma "Tor Vergata"

**I frammenti degli storici greci (FStGr)**

*Progetto diretto da Eugenio Lanzillotta*

<http://frammstorgr.uniroma2.it>

- nuove monografie per ciascuno storico greco frammentario
- riproduzione di lunghe porzioni del contesto del frammento
- traduzione del testo greco in lingua moderna
- apparato critico
- commento storico (e filologico) approfondito
- bibliografia aggiornata
- indici



## Volumi in preparazione (aprile 2011)

### **Acusilao di Argo**

Eugenio LANZILLOTTA

### **Alessandro Poliistore**

Federicomaria MUCCIOLI

### **Anassimene di Lampsaco**

Giovanni PARMEGGIANI

### **Androzione di Atene**

Cinzia BEARZOT

### **Aristobulo**

Angela MORETTI

### **Arkadika**

Maria Elena DE LUNA

### **Callistene**

Cinzia MANGIA

### **Carete**

Silvana CAGNAZZI

### **Carone di Lampsaco**

Eugenio LANZILLOTTA

### **Clidemo di Atene**

Paolo TUCI

### **Demetrio di Scepsi**

Giuseppe RAGONE

### **Demone di Atene**

Claudia LIBERATORE

### **Diodoro Periegeta**

Silvio CATALDI

### **Duride di Samo**

Franca LANDUCCI

### **Ecateo di Abdera**

Ilaria SFORZA

### **Ecateo di Mileto**

#### **1: I frammenti delle genealogie**

#### **2: I frammenti della Periegesi**

Eugenio LANZILLOTTA, Valeria FODERA' e Daniela QUADRINO

### **Efippo**

Carla RAVAZZOLO

### **Eforo di Cuma**

Luisa BREGLIA

### **Elleniche di Ossirinco**

Giuseppe MARIOTTA

### **Fabio Pittore**

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Gabriella OTTONE e Maria Barbara SAVO

### **Ferecide di Atene**

Laurent GOURMELEN

### **Filarco di Atene**

Guido SCHEPENS

### **Filisto di Siracusa**

Roberto SAMMARTANO e Gabriella VANOTTI

### **Filocoro di Atene**

#### **2: Frammenti delle opere minori**

#### **3: Frammenti anepigrafi**

Virgilio COSTA

### **Getika**

Maria Barbara SAVO

### **Hippys di Reggio**

Amedeo VISCONTI

### **Hypomnemata**

Gianluca CUNIBERTI

### **Ione di Chio**

Eduardo FEDERICO

### **Istro il Callimacheo**

#### **2: Frammenti delle altre opere**

Monica BERTI

### **Kretika**

Giovanni MARGINESU

### **Lydiaka**

Francesca GAZZANO

### **Makedonika**

Giuseppe SQUILLACE

### **Melanzio di Atene**

Claudia LIBERATORE

### **Milesiaka**

#### **2: Altri storici**

Marina POLITO

### **Naxiaka**

Virgilio COSTA

### **Nicolao di Damasco**

Edith PARMENTIER

### **Persika**

Dominique LENFANT

### **Politeiai aristoteliche di Magna Grecia e Sicilia**

Donatella ERDAS

### **Pontika**

Stefania GALLOTTA

### **Riano di Creta**

Cristina CUSCUNÁ

### **Sikelika**

Piera ANELLO, Emilio GALVAGNO e Roberto SAMMARTANO

### **Storici greci dell'Historia Augusta**

Guido MIGLIORATI

### **Teofane di Mitilene**

Federico SANTANGELO

### **Teopompo di Chio**

#### **1: Testimonianze.**

#### **Frammenti della produzione non storiografica**

#### **2: Frammenti delle Elleniche**

#### **3: Frammenti delle Filippiche**

Antonio Luis CHÁVEZ REINO e Gabriella OTTONE  
(Luigi SANTI AMANTINI – collaboraz.)

### **Timagene**

Federicomaria MUCCIOLI

### **Timeo di Tauromenio**

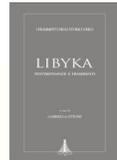
Stefania DE VIDO e Manuela MARI

### **Tyrrhenika**

Stefano FERRUCCI



## Volumi pubblicati



### ***Libyka. Testimonianze e frammenti***

a cura di Gabriella OTTONE, Tivoli: TORED 2002



### ***Cratero il Macedone. Testimonianze e frammenti***

a cura di Donatella ERDAS, Tivoli: TORED 2002



### ***Filocoro di Atene, I: Testimonianze e frammenti dell'Atthis***

a cura di Virgilio COSTA, Tivoli: TORED 2007



### ***Milesiaka, I: Meandrio di Mileto. Testimonianze e frammenti***

a cura di Marina POLITO, Tivoli: TORED 2009



### ***Istro il Callimacheo, I: Testimonianze e frammenti su Atene e sull'Attica***

a cura di Monica BERTI, Tivoli: TORED 2009



F 9 [F9 FGrHist; 16 FHG] – HARPOCRATION s.v. τραπεζοφόρος·  
 3 Λυκούργος ἐν τῷ Περὶ τῆς ἱερείας. ὅτι ἱερωσύνης ὄνομά ἐστιν  
 ἢ τραπεζοφόρος «καὶ» ὅτι αὐτῆ τε καὶ ἡ κοσμῶ συνδιέπουσι  
 πάντα τῆ τῆς Ἀθηνᾶς ἱερεῖα αὐτός τε ὁ ῥήτωρ ἐν τῷ αὐτῷ  
 λόγῳ δεδήλωκε καὶ Ἴστρος ἐν γ' ἑὶ πάντων Ἀπτικῶν συναγωγῶν.

Cfr. Phot. [T 598] et Suda [T 910] s.v. τραπεζοφόρος 2 Λυκούργος ἐν τῷ  
 Περὶ τῆς ἱερείας; fr. VI 20 Conomis

2 Λυκούργος ~ ὅτι om. Epit., Phot., Suda ἱερείας. ὅτι Jacoby : ἱερείας  
 ὅτι Harp. ἱερωσύνης : ἱεροσύνης C ἐστιν om. Suda 3 ἢ τραπεζοφόρος  
 om. Phot. < > Jacoby ex Epit., Phot., Suda ὅτι αὐτῆ Phot., Suda : ὅτι  
 αὐτῆ A, ὅτι ἡ αὐτῆ BC, αὐτῆ Epit., ὅτι δ' αὐτῆ? Bekker in app. κοσμῶ :  
 κόσμῳ ABC κοσμῶ συνδιέπουσι : κοσμοσύνη διέπουσι Suda (FV)  
 συνδιέπουσι Epit., Phot., Suda : συνδιέπουσα AG, διέπουσα BC 4 τῆ  
 Epit., Phot., Suda : τὰ Harp. ἱερεῖα Epit., Suda : ἱερεῖα Harp. (ἱερεῖα  
 Phot.) αὐτός : ὡς αὐτός A αὐτός τε ὁ ῥήτωρ : Λυκούργος Epit., Phot.,  
 ὡς Λυκούργος Suda 5 καὶ Ἴστρος ~ συναγωγῶν om. Epit., Phot., Suda  
 [συναγωγῶν]? Jacoby in app.

*Trapezophoros* ("portatrice di tavola"): Licurgo nell'orazione  
*Sulla sacerdotessa*. Che *trapezophoros* fosse il nome di un  
 sacerdozio e che costei e la *kosmo* amministrassero tutti i  
 sacrifici con la sacerdotessa di Atena lo mostrano l'oratore  
 stesso, nel medesimo discorso, e Istro nel tredicesimo libro  
 delle *Raccolte attiche*.

Il termine *τραπεζοφόρος* è attestato solo dai lessicografi, i  
 quali completano il testo di Arpocrazione spiegando che si  
 trattava di una sacerdotessa che imbandiva la tavola per Atena  
 (ἱερεῖα ἢ τὴν τράπεζαν παραθείσα τῆ Ἀθηνᾶ)<sup>1</sup>, mentre Esi-  
 chio si limita a menzionare una ἱερεῖα τις Ἀθήνησιν chiamata

<sup>1</sup> Et. M. e *Glossae rhet.* s.v. τραπέζοφορος (Bekker, *Anecdota*, I, p. 307). Per  
 la forma maschile ὁ τραπεζοφόρος vd. ARISTOPH. fr. 127 PCG (= POLL. X 69).

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Collecting and representing quotations of lost authors and works



Università degli Studi di Roma "Tor Vergata"

I frammenti degli storici greci (FStGr)

Progetto diretto da Eugenio Lanzillotta

## La Biblioteca di Alessandria

Storia di un paradiso perduto

Monica Berti - Virgilio Costa





## La Biblioteca

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BRILL

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Historian:   
Fragment:  Go

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## Die Fragmente der Griechischen Historiker

### Hellanikos von Lesbos (4)

T 1

Suid. s. Ἑλλάνικος

Μιτυληναῖος, ἱστορικός· υἱὸς Ἀνδρομένου, οἱ δὲ Ἀριστομένους, οἱ δὲ Σκάμωνος, οὗ ὀνόματιον ἔσχεν υἱόν. διέτριψε δὲ Ἑλλάνικος σὺν Ἡρόδοτῳ παρὰ Ἀμόνται τῷ Μακεδόνων βασιλεῖ, κατὰ<sup>1</sup> τοὺς χρόνους Εὐριπίδου καὶ Σοφοκλέους (456/5)· καὶ Ἐκαταίῳ τῷ<sup>2</sup> Μιλησίῳ ἐπέβαλε, γεγονώς κατὰ τὰ Περσικά (480/79) ἢ μικρῶι πρόσθεν·<sup>4</sup> ἐξέτεινε δὲ καὶ μέχρι τῶν Περδικίου χρόνων, καὶ ἐτελεύτησεν ἐν Περπερῇ·<sup>5</sup> νηὶ τῇ κατ' ἀντικεῖν Λέσβου, συνεγράφατο δὲ πλεῖστα πεζῶς τε καὶ<sup>6</sup> ποιητικῶς.

## Brill's New Pauly

« PREVIOUS NEXT »

### Hellanicus

(Ἑλλάνικος; *Hellánikos*).

[German version]

[1] H. of Mytilene Greek historian, end of 5th cent. BC

^ BACK TO TOP

(T 1). Contrary to ancient tradition, which sometimes puts his birth date towards the end of the 6th cent. (T 4), sometimes at the beginning of the 5th cent. (T 3) and sometimes in the year 480/479 BC (T 1 and 6), younger rather than older contemporary of Herodotus. At any rate the datable works belong to the last third of the 5th cent.

H. analyzed the Herodotean collection of topics into individual components by a series of monographs and, reverting to Hecataeus [3], even added new themes. This gave rise to writings on mythography, ethnography and chronology, based less on independent research than on earlier authors, e.g. Hecataeus, Acusilaus of Argus (T 18), Herodotus (F 72) and Damastes of Sigeum (F 72), which were quite frequently of a compilatory nature. H. is the first prolific writer of Greek literature. The titles of 23 works have been handed down, though all have been lost apart from c. 200 fragments.

In his mythographical works *Deukaliōneía*, *Phoronís*, *Asōpís* and *Atlantís* (each comprising two bks., with the exception of the one-volume *Asōpís*) H. reduced the genealogies of early Greek history to four forefathers, systematized and linked them by means of synchronisms, structures and speculations and in so doing made them into a uniform whole. Most of the genealogies dealt with were entered in the *Trōiká*. This gave rise to 'a self-contained overall picture of early Greek history' [1].

Ethnographic works: H. wrote general portrayals, e.g. on 'customs of barbarians', 'the history of the foundation of peoples and cities', 'on peoples', 'names of peoples' (the three latter-named titles perhaps designate one and the same work). He additionally wrote monographs on foreign peoples, including *Aigyptiaká*, *Lydiaká*, *Persiká*, *Skythiká*, and on Greek tribes and landscapes, e.g. *Aioliká*, *Lesbiká*, *Argoliká*, *Boiōtiká*, *Thessaliká*. To this series also belongs the *Atthís*, comprising two bks. (F 163-172), which appeared after 407/6 (F 171 and 172) and marks the

## Hellanikos von Lesbos FGrHist 4; 323a; 601a; 608a; 645a; 687a

(Brill's New Jacoby)

# Fragmentary Texts

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## DOING FRAGMENTARY HISTORY IN A GLOBAL CONTEXT

International Projects to Preserve Ancient Greek Historians



May 16-17, 2007  
College of the Holy Cross  
One College Street • Worcester, Massachusetts 01610 • USA

*this conference is made possible by a generous gift from Sidney Earl, life-long supporter of scholarship in ancient history, and is gratefully dedicated to his memory.*

### May 16, 2007

- 8:00 am** Dr. **TIMOTHY AUSTIN**  
Chief Academic Officer, Academic Vice-President,  
and Dean of the College, Holy Cross  
Welcoming Remarks
- 9:15 am** Prof. **THOMAS R. MARTIN**  
Chair, Department of Classics, Italy Cross  
Introduction to the Conference Program
- 9:30 am** Prof. **KENNETH HARL**  
Department of History, Tulane University  
In memoriam Sidney Earl
- 10:00 am** Prof. **EUGENIO LANZILLOTTA**  
University of Rome Tor Vergata  
The New Series of Frammenti degli Storici Greci
- 10:45 am** Coffee break
- 11:00 am** Prof. **IAN WORTHINGTON**  
University of Missouri-Columbia  
«Brill's New Jacoby»: Conception, Methods, and Plans
- 11:45 am** Prof. **GUIDO SCHEPENS**  
Catholic University of Leuven  
Jacoby's «Fragmente der griechischen Historiker»:  
then and now
- 12:00 pm** Lunch
- 1:00 pm** Prof. **NEEL SMITH**  
College of the Holy Cross  
Publication of Fragmentary Texts in the Light  
of the Canonical Text Services at the  
Center for Hellenic Studies, Harvard University
- 2:45 pm** Prof. **GREGORY CRANE**  
Pewee Project, Idaho University  
Digital Libraries and Fragmentary Texts
- 3:30 pm** Coffee break
- 4:00 pm** Prof. **PAUL CHRISTENSEN**  
Dartmouth University  
The Olympic Victor Lists
- 6:00 pm** Reception
- 7:00 pm** Dinner

### May 17, 2007

- 9:00 am** The First Three Volumes of the «Frammenti  
degli Storici Greci» Series: Acquisitions and Methods  
Dr. **GABRIELLA OTTONE**  
University of Rome Tor Vergata  
Libya, Testimonianze e frammenti [2002]
- Dr. **DONATELLA ERDAS**  
Scuola Normale Superiore di Pisa  
Cratero il Macedone, Testimonianze e frammenti [2002]
- Prof. **VIRGILIO COSTA**  
University of Rome Tor Vergata  
Filodoro, I: Testimonianze e frammenti dell'Athia [2007]
- in Preparation:  
Dr. **MONICA BERTI**  
University of Turin  
Iatro il Callinaco, I: Testimonianze e frammenti su Aeneas
- 10:45 am** Coffee Break
- 11:00 am** Prof. **GUIDO SCHEPENS**  
The Initiation of the Abakian Project
- 11:30 am** Dr. **VALERIO VALLA** and Prof. **VIRGILIO COSTA**  
Doing the Abakian Project
- 12:00 pm** Prof. **BRUCE ROBERTSON**  
West Allam University  
The HEML Project
- 12:30 pm** Lunch
- 2:00 pm** Discussion Session I: International Collaboration  
in the Analysis and Publication  
of Fragmentary Greek Historians  
chaired by Prof. **THOMAS R. MARTIN**
- 3:15 pm** Coffee break
- 3:45 pm** Discussion Session II: Publication and Dissemination  
in Print and Electronic Form  
of Fragmentary Texts  
chaired by Prof. **NEEL SMITH**
- 5:00 pm** Prof. **THOMAS R. MARTIN**  
Closing remarks
- 6:00 pm** Reception
- 7:00 pm** Dinner

## Doing Fragmentary History in a Global Context International Projects to Preserve Ancient Greek Historians

*Brill's New Jacoby  
FGrHist Continued  
I Frammenti degli Storici Greci*

College of the Holy Cross  
Worcester, MA  
May 16-17, 2007



Research Program 2009

**Building a model for representing fragmentary authors in a digital library**

<http://www.perseus.tufts.edu/hopper/research/current#fragmentary>

- “Collecting Fragmentary Authors in a Digital Library”. In *Proceedings of the 2009 Joint International Conference on Digital Libraries. Austin TX*. New York: ACM Digital Library 2009, 259-262 (with M. Romanello, A. Babeu, and G. Crane)
- “Rethinking Critical Editions of Fragmentary Texts by Ontologies”. In *Proceedings of 13th International Conference on Electronic Publishing: Rethinking Electronic Publishing: Innovation in Communication Paradigms and Technologies. Milan, Italy*. Milano: Nuova Cultura 2009, 155-174 (with M. Romanello, F. Boschetti, A. Babeu, and G. Crane)
- “When Printed Hypertexts Go Digital: Information Extraction from the Parsing of Indices”. In *HT 09. Proceedings of the 20th ACM Conference on Hypertext and Hypermedia. Turin, Italy*. New York: ACM Digital Library 2009, 357-358 (with M. Romanello, A. Babeu, and G. Crane)
- “Fragmentary Texts and Digital Libraries”. In *Philology in the Age of Corpus and Computational Linguistics*. CHS Publication. Ed. G. Crane, A. Lüdeling, and M. Berti (forthcoming)

## - OBIETTIVI -

- 1 • definizione del concetto di **frammento** (e sua ambiguità)
  - *frammento materiale* (parte dell'originale)
  - *frammento testuale* (citazione di un'opera perduta)
- definizione del **rapporto tra la citazione e il suo contesto di trasmissione**
  - citazione letterale, parafrasi, allusione, etc.
  - grado di interferenza del cosiddetto "cover text"  
(cfr. G. Schepens, *Jacoby's FGrHist: Problems, Methods, Prospects*, in Most 1997, p. 166 n. 66)
- 2 • **caratteristiche e limiti delle edizioni a stampa** delle collezioni di frammenti
  - rappresentarne le *caratteristiche*
  - superarne i *limiti*
- 3 • creare un **nuovo modello di edizione digitale** dei frammenti delle opere antiche

## - EDIZIONI A STAMPA DEI FRAMMENTI -

F 10 [F10 FGrHist; 14 FHG] – ATHENAEUS, *Deipnosophistae* XIII 556e-557b: ὁ δὲ Ἡρακλῆς πλείστας δόξας ἐσχηκέναι  
 3 γυναῖκας (ἦν γὰρ φιλογύνης) ἀνά μέρος αὐτὰς εἶχεν, ὡς ἂν  
 στρατευόμενος καὶ κατὰ διάφορα γινόμενος χωρία· ἐξ ὧν καὶ  
 τὸ τῶν τέκνων αὐτῷ πλήθος ἐγένετο. ἐν ἑπτὰ μέντοι γε ἡμέραις  
 6 πεντήκοντα διεπαρθένευσε Θεστίου κόρας, ὡς Ἡρόδοτος  
 ἱστορεῖ. πολυγύναιος δ' ἐγένετο καὶ Αἰγεύς· πρώτην μὲν γὰρ  
 ἔγημε τὴν Ὀπλητος θυγατέρα, μεθ' ἣν τῶν Χαλκώδοντος μίαν.  
 9 παραδοὺς δ' ἀμφοτέρας φίλοις συνῆν πολλαῖς χωρὶς γάμων.  
 ἔπειτα τὴν Πιτθέως ἔλαβεν Αἶθραν, μεθ' ἣν Μῆδειαν. Θεσεὺς  
 δὲ Ἑλένην ἀρπάσας ἐξῆς καὶ Ἀριάδνην ἤρπασεν. Ἴστρος  
 12 γοῦν ἐν τῇ τεσσαρεσκαίδεκάτῃ τῶν Ἀπτικῶν καταλέγων τὰς  
 τοῦ Θεσεῦς γενομένας γυναῖκας φησὶν τὰς μὲν αὐτῶν ἐξ  
 ἔρωτος γεγενῆσθαι, τὰς δ' ἐξ ἀρπαγῆς, ἄλλας δ' ἐκ νομίμων  
 15 γάμων· ἐξ ἀρπαγῆς μὲν Ἑλένην, Ἀριάδνην, Ἴππολύτην καὶ  
 τὰς Κερκύονος καὶ Σίνιδος θυγατέρας, νομίμως δ' αὐτὸν γῆμαι  
 Μελίβοιαν τὴν Αἴαντος μητέρα. Ἡσίοδος δὲ φησὶν καὶ Ἴπτην  
 18 καὶ Αἴγλην, δι' ἣν καὶ τοὺς πρὸς Ἀριάδνην ὄρκους παρέβη,  
 ὡς φησὶ Κέρκωψ. Φερεκύδης δὲ προστίθησι καὶ Φερέβοιαν.  
 πρὸ δὲ τῆς Ἑλένης καὶ ἐκ Τροιζῆνος ἤρπασεν Ἀναξῶ. μετὰ  
 21 δὲ τὴν Ἴππολύτην Φαίδραν ἔσχεν.

6 Ἡρόδοτος : FGrHist 31 F20 17 Ἡσίοδος : fr. 147 M-W 19 Κέρκωψ :  
 fr. 7 Kinkel Φερεκύδης : FGrHist 3 F153 = F24 Dolcetti

6 πεντήκοντα : <τὰς> πεντήκοντα Meineke Ἡρόδοτος : Ἡρόδοτος E  
 8 ἔγημε ~ Χαλκώδοντος : ἔγημε <Μελίτην> τὴν Ὀπλητος θυγατέρα, μεθ'  
 ἣν <Καλκίωπην> τῶν Χαλκώδοντος Kaibel in app. ex [Apollod.], *Bibl.* III 15,  
 6 et *Schol. in Eur. Med.* 673, Jacoby 13-14 ἐξ ἔρωτος ~ ἐξ ἀρπαγῆς : [ἐξ  
 ἔρωτος] γεγενῆσθαι [τὰς δ'] ἐξ ἀρπαγῆς Jacoby 15 Ἑλένην ~ Ἴππολύτην :  
 Ἑλένην <καὶ> Ἀριάδνην, <ἐκ δ' ἔρωτος> Ἴππολύτην Meineke 16 Σίνιδος :  
 εἰνιδος A 17 Μελίβοιαν : Περίβοιαν Plut. (*Thes.* 29, 1) Ἴπτην : Ἰόπτην  
 τὴν Ἴφικλέους Plut. 20 Τροιζῆνος Jahn : Τροίας A, Τροιζηνίας Meurs

## - EDIZIONI A STAMPA DEI FRAMMENTI -

- collezioni di **estratti testuali** da molte fonti diverse

F 10 [F10 FGrHist; 14 FHG] – ATHENAEUS, *Deipnosophistae*

XIII 556e-557b: ὁ δὲ Ἡρακλῆς πλείστας δόξας ἐσχηκέναι

3 γυνάικας (ἦν γὰρ φιλογύνης) ἀνά μέρος αὐτὰς εἶχεν, ὡς ἂν  
στρατευόμενος καὶ κατὰ διάφορα γιγνόμενος χωρία· ἐξ ὧν καὶ  
τὸ τῶν τέκνων αὐτῷ πλήθος ἐγένετο. ἐν ἑπτὰ μέντοι γε ἡμέραις  
6 πεντήκοντα διεπαρθένευσε Θεστίου κόρας, ὡς Ἡρόδοτος  
ἱστορεῖ. πολυγύναιος δ' ἐγένετο καὶ Αἰγεύς· πρώτην μὲν γὰρ  
ἔγημε τὴν Ὀπλητος θυγατέρα, μεθ' ἣν τῶν Χαλκώδοντος μίαν.  
9 παραδοὺς δ' ἀμφοτέρας φίλοις συνῆν πολλαῖς χωρὶς γάμων.  
ἔπειτα τὴν Πιτθέως ἔλαβεν Αἶθραν, μεθ' ἣν Μῆδειαν. Θησεὺς  
δὲ Ἑλένην ἀρπάσας ἐξῆς καὶ Ἀριάδνην ἤρπασεν. Ἴστρος  
12 γοῦν ἐν τῇ τεσσαρεσκαίδεκάτῃ τῶν Ἀπτικῶν καταλέγων τὰς  
τοῦ Θησεῦς γενομένας γυναικὰς φησὶν τὰς μὲν αὐτῶν ἐξ  
ἔρωτος γεγενῆσθαι, τὰς δ' ἐξ ἀρπαγῆς, ἄλλας δ' ἐκ νομίμων  
15 γάμων· ἐξ ἀρπαγῆς μὲν Ἑλένην, Ἀριάδνην, Ἴππολύτην καὶ  
τὰς Κερκύονος καὶ Σίνιδος θυγατέρας, νομίμως δ' αὐτὸν γῆμαι  
Μελίβοιαν τὴν Αἴαντος μητέρα. Ἡσίοδος δὲ φησὶν καὶ Ἴπτην  
18 καὶ Αἴγλην, δι' ἣν καὶ τοὺς πρὸς Ἀριάδνην ὄρκους παρέβη,  
ὡς φησὶ Κέρκωψ. Φερεκύδης δὲ προστίθησι καὶ Φερέβοιαν.  
πρὸ δὲ τῆς Ἑλένης καὶ ἐκ Τροιζῆνος ἤρπασεν Ἀναξῶ. μετὰ  
21 δὲ τὴν Ἴππολύτην Φαίδραν ἔσχευ.

6 Ἡρόδοτος : FGrHist 31 F20 17 Ἡσίοδος : fr. 147 M-W 19 Κέρκωψ :  
fr. 7 Kinkel Φερεκύδης : FGrHist 3 F153 = F24 Dolcetti

6 πεντήκοντα : <τὰς> πεντήκοντα Meineke Ἡρόδοτος : Ἡρόδοτος E  
8 ἔγημε ~ Χαλκώδοντος : ἔγημε <Μελίτην> τὴν Ὀπλητος θυγατέρα, μεθ'  
ἣν <Καλκίωπην> τῶν Χαλκώδοντος Kaibel in app. ex [Apollod.], *Bibl.* III 15,  
6 et *Schol. in Eur. Med.* 673, Jacoby 13-14 ἐξ ἔρωτος ~ ἐξ ἀρπαγῆς : [ἐξ  
ἔρωτος] γεγενῆσθαι [τὰς δ'] ἐξ ἀρπαγῆς Jacoby 15 Ἑλένην ~ Ἴππολύτην :  
'Ἑλένην <καὶ> Ἀριάδνην, <ἐκ δ' ἔρωτος> Ἴππολύτην Meineke 16 Σίνιδος :  
εἰνιδος A 17 Μελίβοιαν : Περίβοιαν Plut. (*Thes.* 29, 1) Ἴπτην : Ἰόπτην  
τὴν Ἴφικλέους Plut. 20 Τροιζῆνος Jahn : Τροίας A, Τροιζηνίας Meurs

## - EDIZIONI A STAMPA DEI FRAMMENTI -

- collezioni di **estratti testuali** da molte fonti diverse
- **criteri diversi** per l'organizzazione dei frammenti (ordine cronologico, argomento, titolo dell'opera, etc.)  
→ diversa numerazione e classificazione dei frammenti in diverse edizioni

F 10 [F10 FGrHist; 14 FHG] – ATHENAEUS, *Deipnosophistae* XIII 556e-557b: ὁ δὲ Ἡρακλῆς πλείστας δόξας ἐσχηκέναι  
 3 γυναικάς (ἦν γὰρ φιλογύνης) ἀνά μέρος αὐτὰς εἶχεν, ὡς ἂν  
 στρατευόμενος καὶ κατὰ διάφορα γιγνόμενος χωρία· ἐξ ὧν καὶ  
 τὸ τῶν τέκνων αὐτῷ πλήθος ἐγένετο. ἐν ἑπτὰ μέντοι γε ἡμέραις  
 6 πεντήκοντα διεπαρθένευσε Θεστίου κόρας, ὡς Ἡρόδοτος  
 ἱστορεῖ. πολυγύναιος δ' ἐγένετο καὶ Αἰγεύς· πρώτην μὲν γὰρ  
 ἔγημε τὴν Ὀπλητος θυγατέρα, μεθ' ἣν τῶν Χαλκώδοντος μίαν.  
 9 παραδοὺς δ' ἀμφοτέρας φίλοις συνῆν πολλαῖς χωρὶς γάμων.  
 ἔπειτα τὴν Πιτθῆως ἔλαβεν Αἰθραν, μεθ' ἣν Μῆδειαν. Θεσεὺς  
 δὲ Ἑλένην ἀρπάσας ἐξῆς καὶ Ἀριάδνην ἤρπασεν. Ἴστρος  
 12 γοῦν ἐν τῇ τεσσαρεσκαίδεκάτῃ τῶν Ἀπτικῶν καταλέγων τὰς  
 τοῦ Θεσεῦς γενομένας γυναικάς φησιν τὰς μὲν αὐτῶν ἐξ  
 ἔρωτος γεγενῆσθαι, τὰς δ' ἐξ ἀρπαγῆς, ἄλλας δ' ἐκ νομίμων  
 15 γάμων· ἐξ ἀρπαγῆς μὲν Ἑλένην, Ἀριάδνην, Ἴππολύτην καὶ  
 τὰς Κερκύονος καὶ Σίνιδος θυγατέρας, νομίμως δ' αὐτὸν γῆμαι  
 Μελίβοιαν τὴν Αἴαντος μητέρα. Ἡσίοδος δὲ φησιν καὶ Ἴπτην  
 18 καὶ Αἴγλην, δι' ἣν καὶ τοὺς πρὸς Ἀριάδνην ὄρκους παρέβη,  
 ὡς φησι Κέρκωψ. Φερεκύδης δὲ προστίθησι καὶ Φερέβοιαν.  
 πρὸ δὲ τῆς Ἑλένης καὶ ἐκ Τροιζῆνος ἤρπασεν Ἀναξῶ. μετὰ  
 21 δὲ τὴν Ἴππολύτην Φαίδραν ἔσχευ.

6 Ἡρόδοτος : FGrHist 31 F20 17 Ἡσίοδος : fr. 147 M-W 19 Κέρκωψ :  
 fr. 7 Kinkel Φερεκύδης : FGrHist 3 F153 = F24 Dolcetti

6 πεντήκοντα : <τὰς> πεντήκοντα Meineke Ἡρόδοτος : Ἡρόδοτος E  
 8 ἔγημε ~ Χαλκώδοντος : ἔγημε <Μελίτην> τὴν Ὀπλητος θυγατέρα, μεθ'  
 ἣν <Καλκίωπην> τῶν Χαλκώδοντος Kaibel in app. ex [Apollod.], *Bibl.* III 15,  
 6 et *Schol. in Eur. Med.* 673, Jacoby 13-14 ἐξ ἔρωτος ~ ἐξ ἀρπαγῆς : [ἐξ  
 ἔρωτος] γεγενῆσθαι [τὰς δ'] ἐξ ἀρπαγῆς Jacoby 15 Ἑλένην ~ Ἴππολύτην :  
 Ἑλένην <καὶ> Ἀριάδνην, <ἐκ δ' ἔρωτος> Ἴππολύτην Meineke 16 Σίνιδος :  
 εἰνιδος A 17 Μελίβοιαν : Περίβοιαν Plut. (*Thes.* 29, 1) Ἴπτην : Ἰόπτην  
 τὴν Ἴφικλέους Plut. 20 Τροιζῆνος Jahn : Τροίας A, Τροιζηνίας Meurs

## - EDIZIONI A STAMPA DEI FRAMMENTI -

- collezioni di **estratti testuali** da molte fonti diverse
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→ diversa numerazione e classificazione dei frammenti in diverse edizioni
- **diversa estensione** del contesto del frammento

F 10 [F10 FGrHist; 14 FHG] – ATHENAEUS, *Deipnosophistae*

XIII 556e-557b: ὁ δὲ Ἡρακλῆς πλείστας δόξας ἐσχηκέναι  
 3 γυναικάς (ἦν γὰρ φιλογύνης) ἀνά μέρος αὐτὰς εἶχεν, ὡς ἂν  
 στρατευόμενος καὶ κατὰ διάφορα γιγνόμενος χωρία· ἐξ ὧν καὶ  
 τὸ τῶν τέκνων αὐτῷ πλήθος ἐγένετο. ἐν ἑπτὰ μέντοι γε ἡμέραις  
 6 πεντήκοντα διεπαρθένευσε Θεστίου κόρας, ὡς Ἡρόδοτος  
 ἱστορεῖ. πολυγύναιος δ' ἐγένετο καὶ Αἰγεύς· πρώτην μὲν γὰρ  
 9 παραδοὺς δ' ἀμφοτέρας φίλοις συνῆν πολλαῖς χωρὶς γάμων.  
 ἔπειτα τὴν Πιτθῆως ἔλαβεν Αἰθραν, μεθ' ἣν Μῆδειαν. Θεσεὺς  
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 21 δὲ τὴν Ἴππολύτην Φαίδραν ἔσχευ.

6 Ἡρόδοτος : FGrHist 31 F20 17 Ἡσίοδος : fr. 147 M-W 19 Κέρκωψ :  
 fr. 7 Kinkel Φερεκύδης : FGrHist 3 F153 = F24 Dolcetti

6 πεντήκοντα : <τὰς> πεντήκοντα Meineke Ἡρόδοτος : Ἡρόδοτος E  
 8 ἔγχε ~ Χαλκώδοντος : ἔγχε <Μελίτην> τὴν Ὀπλητος θυγατέρα, μεθ'  
 ἦν <Καλκίωπην> τῶν Χαλκώδοντος Kaibel in app. ex [Apollod.], *Bibl.* III 15,  
 6 et *Schol. in Eur. Med.* 673, Jacoby 13-14 ἐξ ἔρωτος ~ ἐξ ἀρπαγῆς : [ἐξ  
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 Ἑλένην <καὶ> Ἀριάδνην, <ἐκ δ' ἔρωτος> Ἴππολύτην Meineke 16 Σίνιδος :  
 εἰνιδος A 17 Μελίβοιαν : Περίβοιαν Plut. (*Thes.* 29, 1) Ἴπτην : Ἰόπτην  
 τὴν Ἴφικλέους Plut. 20 Τροιζῆνος Jahn : Τροίας A, Τροιζηνίας Meurs

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F 10 [F10 FGrHist; 14 FHG] – ATHENAEUS, *Deipnosophistae* XIII 556e-557b: ὁ δὲ Ἡρακλῆς πλείστας δόξας ἐσχηκέναι  
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 12 γοῦν ἐν τῇ τεσσαρεσκαίδεκάτῃ τῶν Ἀπτικῶν καταλέγων τὰς  
 τοῦ Θεσέως γενομένας γυναικάς φησιν τὰς μὲν αὐτῶν ἐξ  
 ἔρωτος γεγενῆσθαι, τὰς δ' ἐξ ἀρπαγῆς, ἄλλας δ' ἐκ νομίμων  
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6 Ἡρόδοτος : FGrHist 31 F20 17 Ἡσίοδος : fr. 147 M-W 19 Κέρκωψ :  
 fr. 7 Kinkel Φερεκύδης : FGrHist 3 F153 = F24 Dolcetti

6 πεντήκοντα : <τὰς> πεντήκοντα Meineke Ἡρόδοτος : Ἡρόδοτος E  
 8 ἔγημε ~ Χαλκώδοντος : ἔγημε <Μελίτην> τὴν Ὀπλιτος θυγατέρα, μεθ'  
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 στρατευόμενος καὶ κατὰ διάφορα γιγνόμενος χωρία· ἐξ ὧν καὶ  
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 15 γάμων· ἐξ ἀρπαγῆς μὲν Ἑλένην, Ἀριάδνην, Ἴππολύτην καὶ  
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6 Ἡρόδοτος : FGrHist 31 F20 17 Ἡσίοδος : fr. 147 M-W 19 Κέρκωψ :  
 fr. 7 Kinkel Φερεκύδης : FGrHist 3 F153 = F24 Dolcetti

6 πεντήκοντα : <τὰς> πεντήκοντα Meineke Ἡρόδοτος : Ἡρόδοτος E  
 8 ἔγημε ~ Χαλκώδοντος : ἔγημε <Μελίτην> τὴν Ὀπλητος θυγατέρα, μεθ'  
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- **diversa estensione** del contesto del frammento
- falsa **illusione di "originalità"** del frammento testuale

F 10 [F10 FGrHist; 14 FHG] – ATHENAEUS, *Deipnosophistae*

XIII 556e-557b: ὁ δὲ Ἡρακλῆς πλείστας δόξας ἐσχηκέναι  
 3 γυναικάς (ἦν γὰρ φιλογύνης) ἀνά μέρος αὐτὰς εἶχεν, ὡς ἂν  
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## Poetae Comici Graeci (PCG) 5

### DEMETRIUS I

(saec. V/IV)

1. Diog. Laert. V 83 γεγόνασι δὲ Δημήτριοι ἀξιόλογοι εἴκοσι ... (85) ... ποιηταὶ δὲ πρῶτος ἀρχαίαν κωμωιδίαν πεποιηκώς

2. Catal. poetarum et fabularum Pap. Ox. 2659 (saec. II<sup>p</sup>) Fr. 1 col. ii 7 (CGFP 77)

Δημητρ[ίου]  
Διονύσου [  
Κικελία

2 γοναί suppl. ed. pr.

Meineke I p. 264–266, II 2 p. 876–878 Kock I p. 795sq. Kaibel RE IV 2 (1901) 2805sq. (Demetrios nr. 74) Schmid I 4 p. 173

### Διονύσου [γοναί ?]

vid. test. 2. cognomines fabulas scripserunt Polyzelus et Anaxandrides

### Κικελία vel Κικελικοί

cf. test. 2. post a. 404 acta est fabula, cf. fr. 2 et vid. Geissler p. 66. Κικελικὸν scripserunt Diphilus et Philemo

1 (1)

ἐκεῖθεν εἰς τὴν Ἰταλίαν ἀνέμωι νότωι  
διεβάλομεν τὸ πέλαιος εἰς Μεσσηπίου·  
ἄρτος δ' ἀναλαβὼν ἐξένικεν ἡμᾶς καλῶς.  
(B.) ξένος γε χαρίζεαι ἦν ἐκεῖ μέγας καὶ λαμπρὸς ἦν

[1–4] Athen. III p. 108 F (vociferatur Cynulcus) ἄρτου δεῖ καὶ οὐ τοῦ Μεσσηπίου βασιλέως λέγω τοῦ ἐν Ἰαπυγίαι, περὶ οὗ καὶ σύγγραμμά ἐστι Πολέμωνι (fr. 89 Pr.). μνημονεύει δ' αὐτοῦ καὶ Θουκυδίδης ἐν ζ' (c. 33) καὶ Δημήτριος ὁ κωμωδιοποιὸς ἐν

## Die Fragmente der Vorsokratiker 1

5 [69]. PHOKOS. 6 [70]. KLEOSTRATOS. A. 1–4. B. 1 41

### 5 [69]. PHOKOS

ΦΩΚΟΥ ΣΑΜΙΟΥ ΝΑΥΤΙΚΗ ΑΣΤΡΟΛΟΓΙΑ

Vgl. 11 A 1 § 23. B 1.

### 6 [70]. KLEOSTRATOS

#### A. LEBEN UND SCHRIFT

5

1. THEOPHR. de sign. 4 διὸ καὶ ἀγαθοὶ γεγέννηται κατὰ τόπους τινῶς ἀστρονόμοι ἔνιοι οἷον Ματρικέτας ἐν Μηθύμνῃ ἀπὸ τοῦ Λεπετύμου καὶ Κλεόστρατος ἐν Τενέδω ἀπὸ τῆς Ἰβῆς καὶ Φαινὸς Ἀθήνησιν ἀπὸ τοῦ Λυκαβηττοῦ τὰ περὶ τὰς τροπὰς συνέβη, παρ' οὗ Μέτων ἀκούσας τὸν τῶν ἐνὸς δέοντων εἰκοσιν 10 <ἐτῶν> ἐνιαυτὸν συνέταξεν· ἦν δὲ ὁ μὲν Φαινὸς μέτοικος Ἀθήνησιν, ὁ δὲ Μέτων Ἀθηναῖος.

2. SCYLAX 95 νῆσος κατὰ ταῦτα κείται Τένεδος καὶ λιμὴν, ὅθεν Κλεόστρατος ὁ ἀστρολόγος ἐστὶ.

3. ARAT. V. 2, 5 p. 324, 10 Maass πολλοὶ γὰρ καὶ ἄλλοι Φαινόμενα ἔγραψαν 15 [αὐτὸν ἄρατ] καὶ Κλεόστρατος καὶ Σμίνθης καὶ Ἀλέξανδρος ὁ Αἰτωλὸς κτλ.

3a. CATALOGUS astron. ed. Maass (Wilamowitz Philol. Untere. XII 121) Κλεόστρατος Τενέδιος.

4. ATHEN. VII 278 A ὁ δὲ ὀμοδαίβαλος Ἀρχίστρατος ἐν τῇ Γαστρολογίαι (οὕτως γὰρ ἐπιγράφεται φησὶ Λυκόφρων ἐν τοῖς Περὶ κωμωιδίας, ὡς τὴν Κλεόστρατου τοῦ Τενεδίου Ἀστρολογίαν) κτλ.

#### B. ΚΛΕΟΣΤΡΑΤΟΥ ΑΣΤΡΟΛΟΓΙΑ

1. SCHOL. EURIP. Rhés. 528 ὁ μὲν οὖν Παρμενίσκος ἑρῶτα σημεῖα φησὶ λέγεσθαι τὰς τοῦ σκορπίου πρώτας μοίρας διὰ τὸ ὑπὸ τῶν ἀρχαίων οὕτως αὐτὰς λέγεσθαι, διότι ταῦταις ὁ Βοώτης ἄμα 25 ἄρχεται καταδύεσθαι. Κλεόστρατον γοῦν τὸν Τενέδιον ἀρχαῖον <ὄντα ἀστρολόγον εἰπεῖν> οὕτως·

4 zu Kl. vgl. Journ. of hell. Stud. 39 (1919) 164ff. 41 (1921) 70ff. 45 (1925) 78ff. W. Kroll Pauly-Wiss. R.-E. Suppl. IV 912 8 Τενέδω] darum Tod des Thales dasselbst [11 A 8], um die Schultradition zu erklären 9 Diels: τὸν τοῦ ἐνὸς δέοντα εἰκοσιν ἐνιαυτῶν Ald. Vgl. c. 41, 9; ἐνιαυτὸν verb. Schneider 12 κλεόστρατος Hs. 15 κλεοπάτρης Hs.: verb. Bergk 17 καλλίστρατος Hs.: verb. Meineke 20 γαστρολογίαν Hs.: verb. Heringa 24 διότι Schwartz: καὶ οἱ Hs. 25. 26 <> Diels, ähnl. Schwart

## - ELEMENTI FONDAMENTALI DA RAPPRESENTARE IN UN'EDIZIONE DIGITALE -

- rapporto con il **contesto di citazione** (**citante** ⇔ **citato**)
- **estensione del frammento** all'interno del contesto di citazione
- **ordinamento** e **classificazione** dei frammenti nelle collezioni moderne
- creazione di un **canone** degli autori e delle opere frammentarie
  - rappresentazione di **relazioni testuali**  
(tra parti diverse dello stesso testo o di testi diversi)

## - STRUMENTI -

- marcatura delle informazioni relative al testo mediante **XML** (eXtensible Markup Language)  
(**TEI P5 Guidelines**)
- mappatura sul testo delle informazioni tratte dagli **indici** e dalle **tavole delle concordanze**  
(Reference Indexing Services – CHS)
- rappresentazione delle diverse estensioni del frammento  
(Canonical Text Services – CHS)
- collazione di **OCR** (Optical Character Recognition)
- definizione di una **ontologia** per la rappresentazione del dominio dei frammenti testuali

## Gérard Genette, *Palinsesti. La letteratura al secondo grado*, Torino 1997



**transtestualità** (tutte le forme di rapporti testuali)

**1. intertestualità**

presenza effettiva di un testo in un altro (*citazione, plagio o allusione*)

**2. paratestualità**

relazione del testo con i suoi "confini"

(*titolo, sottotitolo, prefazioni, postfazioni, avvertenze, premesse, note, illustrazioni, etc.*)

**3. metatestualità**

relazioni "critiche" tra i testi (tutte le forme di discorso sul testo: *commenti, letture critiche, etc.*)

**4. architestualità**

relazione tra il testo e l'insieme di testi cui si rifà

**5. ipertestualità**

derivazione di un testo posteriore (*ipertesto*) da un testo anteriore (*ipotesto*) attraverso un processo di trasformazione o imitazione

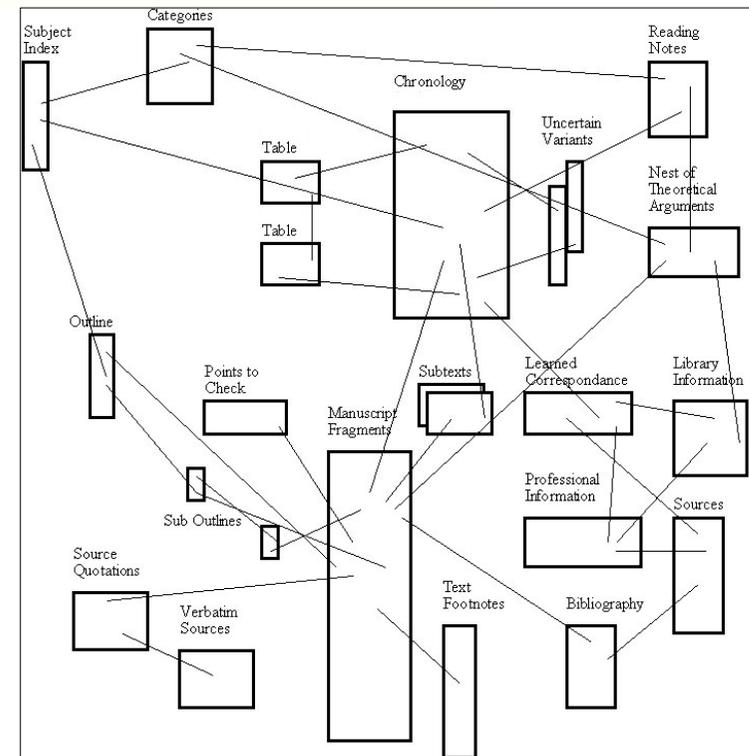
**-1- IPERTESTO**

**-2- MULTITESTO**

**-3- INTERTESTO**

## -1- IPERTESTO

- derivazione di un **testo posteriore** (*ipertesto*) da un **testo anteriore** (*ipotesto*) attraverso un processo di trasformazione o imitazione
- → ipertesto elettronico
  - **scrittura non sequenziale**, testo che si dirama e consente al lettore di scegliere
  - una serie di brani di testo tra cui sono definiti **legami** che consentono al lettore differenti cammini



- ★ G.P. Landow, *Hypertext: The Convergence of Contemporary Critical Theory and Technology*, Baltimore 1991
- ★ G.P. Landow, *Hypertext 2.0: The Convergence of Contemporary Critical Theory and Technology*, Baltimore 1997
- ★ G.P. Landow, *Hypertext 3.0: Critical Theory and New Media in an Era of Globalization*, Baltimore 2006
- ★ J.D. Bolter, *Writing Space. Computers, Hypertext, and the Remediation of Print*, Mahwah, NJ 2001<sup>2</sup>

## -2- MULTITESTO

### The Homer Multitext Project (Center for Hellenic Studies)

- views the **full historical reality of the Homeric textual tradition**
- reconstructs a **variety of texts** as they existed in a **variety of times and places**
- unlike printed editions, which offer a reconstruction of an original text as it supposedly existed at the time and place of its origin
- **tracks the textual variations** attested in the Homeric sources of transmission (papyri, quotations, manuscripts, etc.)
- textual variants are not necessarily mistakes to be corrected  
→ they are reflexes of variations that were a part of the system
- **goal** → a more accurate visual representation of the Homeric textual tradition

✦ cfr. C. Dué - M. Ebbott, "Digital Criticism: Editorial Standards for the Homer Multitext", in *Digital Humanities Quarterly* 3:1 (2009) - <http://www.digitalhumanities.org/dhq/vol/003/1/000029/000029.html>



<http://www.homermultitext.org/>

## -2- MULTITESTO

- **collazione dinamica** di più edizioni
- allineamento di schemi citazionali diversi
- "digital criticism" (lettura simultanea di testi paralleli)



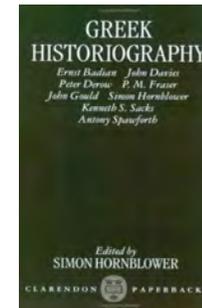
- stratificazione di **molteplici versioni dello stesso testo nel tempo**
- varianti del testo + congetture degli studiosi
- apparato critico dinamico e mobile
- *set* di *link* per esprimere le **molteplici relazioni del frammento con la tradizione**

- ✦ R. Mordenti, *Informatica e critica dei testi*, Roma 2001, p. 42
  - ✦ sostituire alla fissità del testo la **plurale mobilità di tanti e diversi testi diasistema**
  - ✦ **coesistenza in una stessa edizione di diversi testi critici** (e di diversi rami della tradizione) richiamabili in modo istantaneo (e ogni volta rigoroso) nel momento della lettura informatica
  - ✦ processo tecnologicamente possibile, ma rallentato dalla nostra **inerzia culturale**
- ✦ cfr. L. Canfora, *Il copista come autore*, Palermo 2002

## -3- INTERTESTO

- **incontro tra testi** che avviene **in ogni testo**
- processo di **trasformazione** e di **rielaborazione** attraverso cui la parola altrui si rinnova e diventa propria

- ✦ S. Hornblower (ed.), *Greek Historiography*, Oxford 1994, pp. 54-72  
→ **interrelation** (i.e., **intertextuality**) among Greek historians and between Greek historians and other authors



- ✦ American Philological Association – Meeting – San Antonio, TX – 2011  
Seminar: *Allusion and Intertextuality in Classical Historiography*  
Organizer: John Marincola  
→ **intertextuality** when considering **works** that claim (or that we think claim) to have **some relationship to the real world of history**



## - RAPPRESENTARE I FRAMMENTI -

- **frammento** come *ipertesto* e *intertesto*
  - testo derivato da un *ipotesto* (testo preesistente) attraverso un processo di trasformazione e/o imitazione
  - testo strettamente interconnesso ad altre tipologie di testo (citante, fonti secondarie, terziarie, commenti, etc.)
  - → creare un **set di link** per esprimere le **molteplici relazioni del frammento** con **altri testi** e con la **critica**
- **frammento** come *multitesto*
  - stratificazione di molteplici versioni dello stesso testo nel tempo
  - varianti del testo + congetture degli studiosi
  - *apparato critico dinamico e mobile* che superi la fissità della stampa
  - → creare un **set di link** per esprimere le **molteplici relazioni del frammento** con la **tradizione**

Plutarch, Theseus 24-28 (Perrin) Greek - English

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# Fragmentary Texts

Collecting and representing quotations of lost authors and works

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HOME PLUTARCH ATHENAEUS

search



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## INFORMATION RETRIEVAL & DATA MINING TECHNIQUES

estrazione di informazione implicita e di alta qualità  
contenuta in un insieme di documenti



The screenshot shows the eAQUA website interface. On the left is a navigation menu with links for Main, Specifications, Staff, Subprojects 4-1 through 4-6, NLP, Events, Links, Publications, Downloads, and Imprint. The main content area is titled 'Subproject 4.1: Athidographers' and lists the project director (Prof. Dr. Ch. Schubert) and collaborator (André Bünte, M. A.). It includes a paragraph describing the Athidographers as historians who wrote the local history of Athens. On the right, there are links for 'The eAQUA Portal' and 'The eAQUA Projects', with a list of project-specific URLs.

Language: EN | DE

**eAQUA**

**Subproject 4.1: Athidographers**

project director: Prof. Dr. Ch. Schubert  
project collaborator: André Bünte, M. A.  
*Lehrstuhl für Alte Geschichte / Historisches Seminar / University of Leipzig*

The Athidographers are a group of historians who wrote down the local history of Athens. The historical work of Hellanicos of Lesbos concerning the history of Attica, which has been published after 407/6 B.C., is commonly taken as the beginning of the era of writing of the Athides, whilst the work of Philochoros from the early 3rd century B.C. marks its end. Those documents are characterized by their annalistic form consisting of sections referring to years preceded by the names of Archonts. The sometimes comprehensive local stories got entirely lost. The remaining sources are quotes and paraphrases that have been found in the works of later authors (refer [Jac03]). Since 2005 the 'Fragments of the Greek Historians' are available in digital form (Brill, Leiden 2005). Furthermore the September 2007 Brill edition offered the digital online version of the 15 volumes of the 'Fragments of the Greek Historians', by Felix Jacobi (1923-1958).

**The eAQUA Portal**  
Link

**The eAQUA Projects**

- [athidograph.eaqua.net](http://athidograph.eaqua.net)
- [platon.eaqua.net](http://platon.eaqua.net)
- [plaid-metrik.eaqua.net](http://plaid-metrik.eaqua.net)
- [camena.eaqua.net](http://camena.eaqua.net)
- [inschrift.eaqua.net](http://inschrift.eaqua.net)
- [papyrus.eaqua.net](http://papyrus.eaqua.net)
- [mentalmaps.eaqua.net](http://mentalmaps.eaqua.net)

News

[http://www.eaqua.net/en/4\\_1.php](http://www.eaqua.net/en/4_1.php)

## REPRESENTING CITATIONS IN THE *DEIPNOSOPHISTS* OF ATHENAEUS

### REPRESENTING CITATIONS IN THE *DEIPNOSOPHISTS* OF ATHENAEUS

\* Research Project \*

**Monica Berti**

PH.D., ASSISTANT PROFESSOR IN ANCIENT GREEK HISTORY  
University of Rome Tor Vergata

in collaboration with

**Virgilio Costa**

PH.D., ASSOCIATE PROFESSOR IN ANCIENT GREEK HISTORY  
University of Rome Tor Vergata

The *Deipnosophists* (*Δειπνοσοφισταί*, or "Sophists at Dinner", in fifteen books), written by Athenaeus of Naucratis in the early 3rd century AD, is the fictitious account of several banquet conversations on food, literature, and arts held in Rome by twenty-two learned men. This complex and fascinating work is not only an erudite and literary encyclopedia of a myriad of curiosities about classical antiquity, but also an invaluable collection of quotations of ancient authors, ranging from Homer to tragic and comic poets and lost historians. Since the large majority of the works cited by Athenaeus is nowadays lost, this compilation is a sort of reference tool for every scholar of Greek theater, poetry, historiography, botany, zoology, and many other topics.

Despite the importance of the *Deipnosophists*, we still lack a comprehensive survey of Athenaeus' citations, and many classicists have expressed the need of such a research (see, e.g., G. ZECCHINI, *La cultura storica di Ateneo*. Milano: Vita e Pensiero, 1989; *Athenaeus and His World. Reading Greek Culture in the Roman Empire*, ed. D. Braund & J. Wilkins. Exeter: University of Exeter Press, 2000; *Ateneo. I Deipnosofisti*, ed. L. Canfora. Roma: Salerno Editrice, 2001; *Athénée et les fragments d'historiens*, ed. D. Lenfant. Paris: De Boccard, 2007). The results of this investigation will enable us not only to better understand the ways of transmission of ancient literature at the time of Athenaeus, but also to make a definitive list of authors and works mentioned by him, and to draw a complete

collection of citation schemes adopted in the stratified and multiform architecture of the *Deipnosophists*.

The primary goal of this project is to analyze the quotations of the learned banqueters with a twofold purpose: 1) to provide an inventory of all authors and works cited in the *Deipnosophists*; 2) to build a repository of quotation schemes used by Athenaeus when alluding to his sources of information. For this reason, the first step of the project is the realization of a TEI-compliant XML version of the *Deipnosophists*. The text will be based on Meineke and Kaibel editions, and it will be automatically checked whenever necessary.

Α Θ Η Ν Α Ι Ο Υ  
Ν Α Τ Κ Ρ Α Τ Ι Τ Ο Υ  
Δ Ε Ι Π Ν Ο Σ Ο Φ Ι Σ Τ Α Ι

A T H E N A E I  
N A U C R A T I T A E  
D E I P N O S O P H I S T A R U M  
L I B R I Q U I N D E C I M

EX OPTIMO CODICIBUS RHEG PRIMUM COLLATIS  
EMENDAVIT AC SUPPLEVIT  
NOVA LATINA VERSIONE ET ANIMADVERSIONIBUS  
CUM II. CASABRONI AELIORUMQUE TUM SUIS  
ILLUSTRAVIT  
COMMONSIQUE INDICIBUS INSTRUXIT

IOHANNES SCHWEIGHAEUSER  
ABREVIORETIORIS  
METHODOI SCIENTIAR. ET ART. POPULI GALLO-FRANC. SOCIUS  
ANTIQUAE LIT. GRAE. IN BEROLIA ACADEM. PROF.

A R G E N T O R A T I  
EX TYPOGRAPHIA SOCIETATIS BERTHOLDIANAE  
ANNO 1801.

Given that the *Deipnosophists* is a mine of thousands of citations (whose exact number is still uncertain), the aim of this project is to provide a case study for drawing a spectrum of quoting habits of classical authors and their attitude to text reuse. Athenaeus, in fact, shapes a library of forgotten authors, which goes beyond the limits of a physical building and becomes an intellectual space of human knowledge. By doing so, he is both a witness of the Hellenistic bibliographical methods and a forerunner of the modern concept of hypertext, where sequential reading is substituted by hierarchical and logical connections among words and fragments of texts (cf. G. GENETTE, *Palimpsests. Literature in the Second Degree*. Lincoln: University of Nebraska Press, 1997; G.P. LANDOW, *Hypertext 2.0. The Convergence of Contemporary Critical Theory and Technology*. Baltimore: Johns Hopkins University Press, 1997; J.D. BOLTER, *Writing Space. Computers, Hypertext, and the Remediation of Print*. Second edition. Mahwah, NJ: Lea Publishers, 2001).

Quantity, variety, and precision of Athenaeus' citations make the *Deipnosophists* an excellent training ground for the development of a digital system of reference linking for primary sources. In this sense, this project is consistent with the work that is currently being developed by the Technological Working Group of the Center for Hellenic Studies, in order to propose a machine-actionable but technologically independent notation for citing texts (see N. SMITH, "Citation in Classical Studies." In *Digital Humanities Quarterly*, 3:4, 2009).

Athenaeus, Deipnosophistae 6.19 (Kaibel) and Herodotus 2.151

In this passage Athenaeus quotes Herodotus for the story of Psammetichus' libation. By clicking on the name of Herodotus (in yellow), you can see a reference to the passage of the *Histories*; by clicking on the reference you can highlight the corresponding words in Athenaeus and in Herodotus. In this case there is also a quotation of Pindar with a link to the full text available in Perseus.

**Ath. Deipn. 6.19 (231d-e) (...)** Ἡρόδοτος ( [2.151](#) ) τέ φησι τοὺς Αἰγυπτίων ἱερεῖς χαλκοῖς ποτηρίοις πίνειν, τοῖς τε βασιλεῦσιν αὐτῶν θύουσί ποτε κοινῇ οὐχ εὐρεθῆναι πᾶσι δοθῆναι φιάλας ἀργυρᾶς· Ψαμμήτιχον γοῦν νεώτερον ὄντα τῶν ἄλλων βασιλέων χαλκῆ φιάλῃ σπεῖσαι τῶν ἄλλων ἀργυραῖς σπενδόντων. συληθέντος δ' οὖν τοῦ Πυθικοῦ ἱεροῦ ὑπὸ τῶν Φωκικῶν τυράννων ἐπέλαμψε παρὰ τοῖς Ἕλλησιν ὁ χρυσός, εἰσεκώμασε δὲ καὶ ὁ ἄργυρος. ὕστερον δὲ τοῦ μεγίστου Ἀλεξάνδρου τοὺς ἐκ τῆς Ἀσίας θησαυροὺς ἀνελομένου ὄντως ἀνέτειλεν ὁ κατὰ Πίνδαρον (Pyth. 5.1) εὐρυσθενῆς πλοῦτος.

**Hdt. 2.151 (1)** Τῶν δὲ δωδέκα βασιλέων δικαιοσύνη χρωμένων, ἀνά χρόνον ὡς ἔθυσαν ἐν τῷ ἱρῷ τοῦ Ἡφαίστου, τῇ ὑστάτῃ τῆς ὀρθῆς, μελλόντων κατασπεῖσαι, ὁ ἀρχιερεὺς ἐξήνικέ σφι φιάλας χρυσέας, τῆσί περ ἐώθεσαν σπένδειν, ἀμαρτῶν τοῦ ἀριθμοῦ, ἔνδεκα δωδέκα ἐοῦσι. (2) ἐνθαῦτα ὡς οὐκ εἶχε φιάλην ὁ ἔσχατος ἐστεῶς αὐτῶν Ψαμμήτιχος, περιελόμενος τὴν κυνέην ἐοῦσαν χαλκῆν ὑπέσχε τε καὶ ἔσπενδε. κυνέας δὲ καὶ οἱ ἄλλοι ἅπαντες ἐφόρεόν τε βασιλέες καὶ ἐτύγχανον τότε ἔχοντες. (3) Ψαμμήτιχος μὲν νυν οὐδενὶ δολερῷ νόψ χρωόμενος ὑπέσχε τὴν κυνέην· οἱ δὲ ἐν φρενὶ λαβόντες τό τε ποιηθὲν ἐκ Ψαμμητίχου καὶ τὸ χρηστήριον, ὅτι ἐκέχρητό σφι τὸν χαλκῆ σπεῖσαντα αὐτῶν φιάλη τοῦτον βασιλέα ἔσεσθαι μόνον Αἰγύπτου, ἀναμνησθέντες τοῦ χρησμοῦ κτεῖναι μὲν οὐκ ἐδικαίωσαν Ψαμμήτιχον, ὡς ἀνεύρισκον βασανίζοντες ἐξ οὐδεμιῆς προνοίης αὐτὸν ποιήσαντα, ἐς δὲ τὰ ἔλεα ἔδοξέ σφι διώξαι ψιλώσαντας τὰ πλεῖστα τῆς δυνάμιοις, ἐκ δὲ τῶν ἐλέων ὀρμώμενον μὴ ἐπιμίσγεσθαι τῇ ἄλλῃ Αἰγύπτῳ.

Grazie

monica.berti@uniroma2.it

<http://www.fragmentarytexts.org>