

The Digital Classicist Seminars

Institute of Classical Studies

Digital Classicist/ICS Work in Progress Seminar, Summer 2010

Fridays at 16:30 in STB9 (Stewart House), Senate House, Malet Street, London, WC1E 7HU

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| June 4 | Leif Isaksen (Southampton)
<i>Reading Between the Lines: unearthing structure in Ptolemy's Geography</i> |
| June 11 | Hafed Walda (King's College London) and Charles Lequesne (RPS Group)
<i>Towards a National Inventory for Libyan Archaeology</i> |
| June 18 | Timothy Hill (King's College London), <i>After Prosopography? Data modelling, models of history, and new directions for a scholarly genre</i> |
| June 25 | Matteo Romanello (King's College London)
<i>Towards a Tool for the Automatic Extraction of Canonical References</i> |
| July 2 | Mona Hess (University College London)
<i>3D Colour Imaging For Cultural Heritage Artefacts</i> |
| July 16 | Annemarie La Pensée (National Conservation Centre) and Françoise Rutland (World Museum Liverpool), <i>Non-contact 3D laser scanning as a tool to aid identification and interpretation of archaeological artefacts: the case of a Middle Bronze Age Hittite Dice</i> |
| July 23 | Mike Priddy (King's College London), <i>On-demand Virtual Research Environments: a case study from the Humanities</i> |
| July 30 | Monica Berti (Torino) and Marco Büchler (Leipzig)
<i>Fragmentary Texts and Digital Collections of Fragmentary Authors</i> |
| August 6 | Kathryn Piquette (University College London)
<i>Material Mediates Meaning: Exploring the artefactuality of writing utilising qualitative data analysis software</i> |
| August 13 | Linda Spinazzè (Venice)
<i>Musisque Deoque. Developing new features: manuscripts tracing on the net</i> |

ALL WELCOME

We are inviting both students and established researchers involved in the application of the Digital Humanities to the study of the ancient world to come and introduce their work. The focus of this seminar series is interdisciplinary work and the intersections between Ancient History, Classics or Archaeology and a digital, technical or practice-based discipline.

The seminar will be followed by wine and refreshments.

For more information please contact Gabriel.Bodard@kcl.ac.uk, Stuart.Dunn@kcl.ac.uk, Juan.Garces@bl.uk, S.Mahony@ucl.ac.uk or M.Terras@ucl.ac.uk, or see the seminar website at <http://www.digitalclassicist.org/wip/wip2010.html>